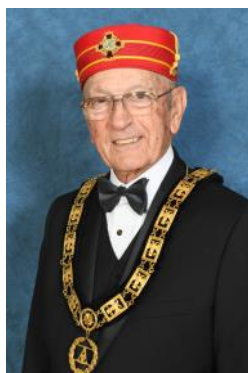




The Rite Word

From the Venerable Master

Our August stated Meeting, had a good attendance. The meal was good and everyone had a good time. I've had some inquiries about our Cigar Lounge, and how it is progressing. The wood framing has been installed. The Electrical boxes and most of the Electrical wiring has been pulled into the boxes. Wiring will next be pulled and installed into the Electrical Panel. Progressing very nicely. More updates in next Month's Rite Word.



In this Month's Rite Word I would like to quote an article about the Masonic Altar. It's an article from a book called *Masonry Defined*.

The Altar. The most important article of furniture in a Lodge room is undoubtedly the Altar. It is worth while then, to investigate its character and its relation to the altars of other religious institutions. The definition of an altar is very simple. It is a structure elevated above the ground, and appropriated to some service connected with worship, such as the offering of obligations, sacrifices, or prayers.

Altars among the ancients, were generally made of turf or stone. When permanently erected and not on any sudden emergency, they were generally built in regular courses of masonry, and usually in a cubical form. Altars were erected long before temples. Thus, Noah is said to have erected one as soon as he came forth from the Ark. Herodotus gives the Egyptians the credit of being the first among the heathen nations who invented altars.

Among the ancients, both Jews and Gentiles, Altars were of two kinds---for incense and for sacrifice. The latter were

always erected in the open air, outside and in front of the Temple. Altars of incense only were permitted within the Temple walls. Animals were slain, and offered on the altars of burnt offerings. On the altars of incense, bloodless sacrifices were presented and incense was burnt to the Deity.

The Masonic Altar, which, like everything else in Masonry, is symbolic, appears to combine the character and uses of both of these altars. It is an altar of sacrifice, for on it the candidate is directed to lay his passions and vices as an oblation to the Deity, while he offers up the thoughts of a pure heart as a fitting incense to the Grand Architect of the Universe. The altar is therefore, the most holy place in a lodge.

From all this we see that the altar in Masonry is not merely a convenient article of furniture, intended, like a table, to hold a Bible. It is a sacred utensil of religion, intended, like the altars of the ancient temples, for religious uses, and thus identifying Masonry, by its necessary existence in our Lodges, as a religious institution. Its presence should also lead the contemplative mason to view the ceremonies in which it is employed with solemn reverence, as being part of a really religious worship.

The form of a Masonic Altar should be, about three feet high, and of corresponding proportions as to length and width. The Holy Bible with the Square and Compass should be spread open upon it, while around it are to be placed three lights. These lights are to be in the East, West and South. There is no light North of the Altar, because in Masonry the North is the place of darkness.

May you always have love to Share, Health to Spare, and Friends who care. May you be blessed.

**September Meeting will be at 6:30PM Make your reservation by Aug 6th .T.
Dress is Business Casual.**

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Make an annual Donation to the San Jose Scottish Rite Bodies in the amount of \$100 or more and have your name included on the "Honor Roll" Your gift allows the San Jose Bodies to provide the quality events that you deserve.

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Called From Labor

**Brother Henry Sherman 32°
December 2023**

"Soft and safe to thee,
my Brother, be thy resting place"



Bro. Rich Johnston 32°
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Ancient & Accepted Scottish Rite
Southern Jurisdiction, U.S.A.

The Bodies of the Ancient and Accepted Scottish Rite, sitting in the Valley of San Jose, in the Orient of California, acknowledge and yield all allegiance to the Supreme Council (Mother Council of the World) of the Inspectors General, Knights Commander of the House of the Temple of Solomon of the Thirty Third Degree of the Ancient and Accepted Scottish Rite of freemasonry for the Southern Jurisdiction of the United States of America.

From the Wise Master

Symbols & Symbolism

As we close out the summer and look to the fall with all our annual events for our craft, I find myself in preparation for the tasks, ruminating on all the symbols in Masonry and by extension their ability to communicate concepts or at the very least in our modern times serve as reminders.



A symbol has the unique ability to not only say or represent a lot in a very condensed way, and depending on the symbol, its current use and the edification of the person reading it, a lot of misunderstanding. Much of this I think is a side effect of the speed of communication of modern society. In the past what would have taken days, months or even years for a concept or belief to reach the population, can now take place in seconds, for better or worse. Now days, anyone can say anything they want about anyone or anything and there will be thousands if not millions that read it in just minutes.

The Latin word for symbol derives from Ancient Greek verb meaning 'put together', 'compare'. This came from the ancient practice of breaking a piece of ceramic in two and giving one half to the person who would receive a future message, and one half to the person who would send it: when the two fit perfectly together, the receiver could be sure that the messenger bearing it did indeed also carry a genuine message from the intended person. Very much unlike today's seemingly preferred communication, a text.

understanding of the world in which we live, thus serving as the grounds upon which we make judgments. In this way, people use symbols not only to make sense of the world around them, but also to identify and cooperate in society through constitutive rhetoric. Symbols are everywhere and have been in use for thousands of years.

Any club or organization is made of a few basic things. One is people, which as members join, grow old, move or pass away. For a club to live on it must communicate its meanings, traditions and practices, often in the form of symbols. Also, many organizations have ritual, costumes and face it, bling. Masonry has no shortage of any of these things. As fun as they all are, they have served an important purpose. Symbols used for communication and teaching the lessons of the organization. This has been going on for thousands of years in many types of organizations like Masonry, popular & political movements, governments and organized religions.

While originally it was because no one could read, and symbols filled this void. Symbols now take on a shorthand role, to remind someone of what they have been taught, think about it, how many symbols did you see today or how many symbols are you wearing now? **Continued on page 10**

From the Commander

The "Mystery" degrees continue with the 26th degree, Prince of Mercy. Previously known as the "Scottish Trinitarian" degree, it was rewritten to make it more universal. One significant development of the 1723 Constitutions was replacing the required belief in a "Trinitarian" God with a promise to follow "that religion upon which all men agree." The modifications to this degree are in keeping with that ideal. Tolerance, an abiding theme throughout Freemasonry, is the primary lesson of this degree. The degree is a classic example of the syncretism that Albert Pike, and many others since the Renaissance, believed to be possible between all of the world's religions. While the precise mapping between traditions that was then attempted, is probably not possible, there are a number of basic foundational truths that seem to be represented in all of the "world religions."



The focus in this case is the recurrence of the number three in diverse symbolism and varied traditions. The model used, as might be expected of Pike and the time in which the degree was reworked, is the Christian Trinity of the Father, the Word, and the Holy Spirit. This is equated to a host of ancient traditions, including two of Pike's favorites, India and Persia, which he believed to contain the oldest of all traditions. While some of the information given in the degree would benefit from modernization, the major point is still intact. The world we live in, all of existence really, can be seen according to the ancient concept of balance or resolution. Borrowing often from the examples of Kabbalah, the Scottish Rite uses this metaphor in numerous places, imparting various lessons of moderation and mildness of disposition, by the illustration of two opposing ideas being resolved by a third. This degree, in particular, takes its name, Prince of Mercy, from one of the most common of those examples.

The 26th degree perpetuates a subtle misunderstanding of the Kabbalistic source material which has, unfortunately, become pervasive in Masonry. The attribute of Mercy is mistakenly said to be opposed to the idea of Justice. This is a corruption of the Kabbalistic concept and misunderstands the concept of Justice. The truth, according to Kabbalah, is that unlimited Mercy opposes unmitigated *Judgment*. Justice, particularly the perfect Justice of God, is the result, found in the Beauty and balance that results from mediating your Judgment with Mercy, and limiting your Mercy with sound Judgment. This is the chief lesson of this degree, and all of Masonry. Judgment requires careful account of *what* happened and Mercy requires a proper consideration of *why* it happened. This balance produces the Harmony that is the strength and support of our society.

Until the next,

Peter M. ...

From the Master of Kadosh

Although Masons believe that Geometry is the most important of all the Liberal Arts and Sciences, Music is right up there next to it. This month we discuss the close connection between Geometry and Music, as discovered by our friend Pythagoras.

As in previous articles, we present excerpts from the book "Sacred Geometry – Deciphering the Code", by Stephen Skinner, pages 22 and 23 (from the paperback edition of this book):

<excerpt>

Music, vibration and whole numbers

We hear sound, and therefore music, by sensing vibrations in air. Pitch (how high or low a sound is) reflects the vibration's 'speed' or frequency. Stringed instruments allow more than one note to be played at a time, and notes that are played simultaneously on an instrument can sound harmonious or discordant. Surprisingly, this is not dependent on your musical preferences but on objective, arithmetic order that underlies vibrating strings and all music.

Play a note by plucking a string on a guitar, then halve the length of the string by pressing it on the fingerboard with a finger and pluck it again. You hear a higher note – double the frequency of the first one. It is actually the same note but an octave above ('octave' refers to the eight notes of a major scale, see table). Stopping (or shortening) the string at other points along the fingerboard creates different notes, which are the other fractional lengths, or ratios, of the original note.

Harmonious ratios

What is remarkable is that only whole number ratios produce harmonious results – the ratio of the vibrational frequency of the musical octave is 2:1. If the ratios of the strings were altered to, say, 4.2 or 3.7 units in length, the result would be dissonant. This discovery confirmed Pythagoras' belief that there is something special, even sacred, in whole numbers. In music these whole-number ratios form scales, the building blocks of music. Each ratio has a name, and the ones in bold in the table below form a major diatonic scale (the *doh-re-mi* scale familiar to most of us), here in the key of C major. The ratios remain constant for any key.

SCALE INTERVALS AND RATIOS



NAME	RATIO	NOTE	
Tonic (first or root note)	1:1	C	Unison – the same note
Second	8:9	D	
Minor Third	5:6	E flat	
Major Third	4:5	E	
Fourth	3:4	F	
Fifth	2:3	G	
Minor Sixth	5:8	A flat	
Major Sixth	3:5	A	
Minor Seventh	9:16	B flat	
Major Seventh	8:15	B	
Octave (8 notes above)	1:2	C	The note one octave higher, double the frequency

The character of scales

There are many scales with different musical characters. A minor scale, which uses the minor third rather than the major third, is often regarded as melancholic. The change (known as a cadence) from a major chord to its minor version is particularly haunting. The reverse, from minor to major, known as a Picardy third, is regarded as uplifting or hopeful.

Musicians use the character of different scales and cadences to demonstrate the profound emotional potential deriving from Pythagoras' underlying arithmetic. For him, musical harmony was further confirmation that whole numbers and unitary fractions are sacred while inexact fractions are not. Pentatonic (five-note) scales – the major version has the same ratios as the black notes on the piano – occur in folk music worldwide and are familiar to all of us. They appear in English hymns as well as folk and popular music – 'Amazing Grace', for example, has a major pentatonic melody.

Adding a note between the fourth and fifth of a minor pentatonic scale – the famous 'blue note' in blues, jazz and rock music – also has a very powerful character. Non-European cultures have different musical scales – for example, the Chinese use pentatonic scales and Indians 22 notes, as in one Persian scale – but the principle of whole number ratios always holds good.

Continued on Page 8

The Earth Dries, the Adventures Continue

Last month we joined the family of Noah as they spend over a year in the ark, while the world outside went through the ultimate wash and rinse cycle. At the end of that adventure, the Noah family gave thanks:

"Then Noah built an altar to the Lord and, taking some of all the clean animals and clean birds, he sacrificed burnt offerings on it. The Lord smelled the pleasing aroma and said in his heart: 'Never again will I curse the ground because of humans, even though every inclination of the human heart is evil from childhood. And never again will I destroy all living creatures, as I have done.'" Genesis 8:20-21.

God Puts the Humans in Charge

"And God blessed Noah and his sons, and said unto them, Be fruitful, and multiply, and replenish the earth. And the fear of you and the dread of you shall be upon every beast of the earth, and upon every fowl of the air, upon all that moveth upon the earth, and upon all the fishes of the sea; into your hand are they delivered. Every moving thing that liveth shall be meat for you; even as the green herb have I given you all things." Genesis 9:1-3

Blood is Symbolic of Life

"But flesh with the life thereof, which is the blood thereof, shall ye not eat. And surely your blood of your lives will I require; at the hand of every beast will I require it, and at the hand of man; at the hand of every man's brother will I require the life of man. Whoso sheddeth man's blood, by man shall his blood be shed: for in the image of God made he man." Genesis 9:4-6

Today, we have a better understanding of human and animal physiology, so we would not say that blood is the essence of life. Looking back to the time these stories were compiled, and reading them in context, we can understand why blood is so important.

First, even for those animals, fish, and birds taken and used for food, the hunter or fisherman shedding the animal's blood is held accountable, suggesting that the action is noted for a current or future judgement of some kind.

Why did you kill this animal, fish, or bird? For food, clothing, or to make a sacrifice? That's OK. I (God) gave you permission.

Why did you kill this animal, fish, or bird? For sport? So can you have a trophy? Based on existing artifacts, the practice of mounting animals for display (taxidermy) seems to have begun somewhere around 1500 CE. So we should not rely these passages for guidance on the morality of taking trophy animals.

Why did you a kill human being? Out of hatred, jealousy, or because the guy was a total jerk? God specifies a penalty for killing other people. The killer will suffer that same fate. This statement (Genesis 9:6) is the introduction of capital punishment in the Bible.

God Makes a Covenant

"And God spake unto Noah, and to his sons with him, saying, And I, behold, I establish my covenant with you, and with your seed

after you; And with every living creature that is with you, of the fowl, of the cattle, and of every beast of the earth with you; from all that go out of the ark, to every beast of the earth.

"And I will establish my covenant with you, neither shall all flesh be cut off any more by the waters of a flood; neither shall there any more be a flood to destroy the earth.

"And God said, This is the token of the covenant which I make between me and you and every living creature that is with you, for perpetual generations: I do set my bow in the cloud, and it shall be for a token of a covenant between me and the earth. And it shall come to pass, when I bring a cloud over the earth, that the bow shall be seen in the cloud: And I will remember my covenant, which is between me and you and every living creature of all flesh; and the waters shall no more become a flood to destroy all flesh.

"And the bow shall be in the cloud; and I will look upon it, that I may remember the everlasting covenant between God and every living creature of all flesh that is upon the earth." Genesis 9:9-15

Where do Rainbows Come From?

A rainbow is an optical phenomenon caused by refraction, internal reflection, and dispersion of light in water droplets resulting in a continuous spectrum of light appearing in the sky. Rainbows are a natural phenomenon. You can explain them mathematically. Or you could just enjoy looking at them.

The rainbow takes the form of a circular arc, arbitrarily divided into the colors red, orange, yellow, green, cyan, blue, and violet. The apparent discreteness of main colors is an artifact of human perception. Rainbows also have bands in the infrared and ultraviolet regions, but they are not visible to humans.

Covenantal Limitations

The bow in the cloud is sometimes referred to as the Noachic Covenant, even though God made it with all living creatures. And keeping the covenant does not depend on anything Noah or his descendants do or abstain from doing. The essence of the covenant is this: "neither shall all flesh be cut off any more by the waters of a flood; neither shall there any more be a flood to destroy the earth".

If we fast-forward to the time of the early Christian movement, we read: "But the day of the Lord will come as a thief in the night; in the which the heavens shall pass away with a great noise, and the elements shall melt with fervent heat, the earth also and the works that are therein shall be burned up." 2nd Peter 3:10

The Biblical text known as Second Peter has been dated to around 125 CE. The Apostle Peter is the person speaking.

The topic of discussion is the promised Second Coming of Jesus. The antagonists in the story wonder why it has not happened yet. Peter refers to the event as "the day of the Lord", which involves a worldwide destruction by fire.

This is why you have to follow the footnotes. Through Noah, we, as his descendants have been promised that there will no repeat of a destruction of the world by flood. Left unsaid is that world may be destroyed by some other means.

Many of us who remember the Cold War, the Nuclear Arms Race, and the concept of Mutually Assured Destruction. Between us and the other guys, there were enough weapons to destroy the earth multiple times. Thankfully, such a cataclysm has not happened. Who needs the Bible or Jesus? We humans can destroy everything without outside help.

The Next Generation

When Noah was 500 years old, he had three sons, Shem, Ham, and Japheth. In Hebrew, the name Shem means "name" or "fame" as in reputation, Ham means "hot", and Japheth means "enlargement". Were they triplets? No.

Genesis 9:24 implies that Ham as Noah's youngest son. Genesis 10:21 refers to Japheth as Shem's older brother. So we can safely conclude that birth order was first Japheth, then Shem, and finally Ham. The Bible text does not give their birth dates, so we do not know how many years apart they were.

"And the sons of Noah, that went forth of the ark, were Shem, and Ham, and Japheth: and Ham is the father of Canaan. These are the three sons of Noah: and of them was the whole earth overspread." Genesis 9:18-19

How long did this process take? Generations. The text doesn't say. Genesis chapter 10 lists Noah's grandsons and great-grandsons, and some of the lands each one inhabited.

Noah's Indiscretion

"And Noah began to be an husbandman (a farmer), and he planted a vineyard: And he drank of the wine, and was drunken; and he was uncovered within his tent. And Ham, the father of Canaan, saw the nakedness of his father, and told his two brethren without.

"And Shem and Japheth took a garment, and laid it upon both their shoulders, and went backward, and covered the nakedness of their father; and their faces were backward, and they saw not their father's nakedness. Genesis 9:20-23

Humiliated Noah Pronounces a Curse

"And Noah awoke from his wine, and knew what his younger (youngest) son had done unto him. And he said, Cursed be Canaan; a servant of servants shall he be unto his brethren. And he said, Blessed be the Lord God of

Shem; and Canaan shall be his servant. God shall enlarge Japheth, and he shall dwell in the tents of Shem; and Canaan shall be his servant." Genesis 9:24-27

Most readers of the Bible accept this story at face value. Noah drank too much, passed out, his son Ham discovered him, and invited his brothers to witness the embarrassing scene. Instead, Shem and Japheth covered their father without looking at him. Ham's disrespect resulted in a curse of servitude upon his son Canaan.

There are questions and other interpretations of this story. Due to their adult-rated themes, we will not delve into them here.

Only One Son Carried the Curse

If you read Genesis with an eye for peoples' names, you eventually realize that what starts as one person goes on to become a tribe or nation of people, inhabiting a specific territory.

"And the sons of Ham; (were) Cush, and Mizraim, and Phut, and Canaan." Genesis 10:6

Cush and his descendants settled in what became Ethiopia. An alternative location covers southwest Arabia and southeast Egypt, a territory divided down the middle by Red Sea. Ethiopia is still there today.

Mizraim and his descendants settled in what became Egypt, a great civilization along the Nile river in northeast Africa. Mizraim is also the Hebrew name for Egypt. And Egypt is still there today.

Phut and his descendants settled in the ancient land of Libya, just west of Egypt. An alternative theory locates the tribe in the southeast corner of Egypt. Both Libya and Egypt are still there today.

Canaan and his descendants settled in the southern Levant, at the east end of the Mediterranean Sea, known in the Bible as the Promised Land. The land was promised to Abraham, and the promise was extended through his son Isaac, and his son Jacob, whose name was changed to Israel. We will cover that story in a future *Rite Word* article.

The term "Canaanites" serves as an ethnic catch-all term covering various indigenous populations, both settled and nomadic-pastoral groups, throughout the regions of the southern Levant or Canaan.

After Moses died, Joshua became the leader of the Israelites, and he led them to the Jordan River to prepare to enter the Promised Land. Nearby, the ancient, well-fortified city of Jericho guarded the entrance to the land of Canaan. After marching around the city each day for seven days, the Israelites watched its walls fall flat, and then they were able to capture the city.

Who stood in the way of the Israelites moving into and taking over the Promised Land? The descendants of Canaan, Noah's grandson, who was cursed for his father Ham's disrespectful behavior. The land of Canaan no longer goes by that name. Today the land is known as Israel and Palestine.



From the Commander Continued



Pythagoras discovers the arithmetical harmony of sound. Note that the hammers, bells, glasses, strings, and flutes are all calibrated 4, 6, 8, 9, 12, and 16.

</excerpt>

You can find more information about Pythagorean tuning here:
https://en.wikipedia.org/wiki/Pythagorean_tuning

See you at the meeting and dinner!

Helmut R. Kötter



Bro. Mark Zevanove 32°
2024 Grand Commander's Fellow
In Washington for the Fellows meeting



Capping Cerimony for
Bro. Lee Blankenship 32°
At the August Stated meeting

We are excited to introduce and welcome our latest team member to our clinic. Jennifer Baird, M.A., CCC-SLP has extensive experience working with children from birth to 3 years by providing comprehensive eligibility assessments and therapeutic and family coaching services in the home, clinic and community locations in partnership with the local regional center. She has worked with children of all ages in a variety of settings including preschools, private clinics, homes, elementary schools and outpatient clinics. Jen believes the child's parents and caregivers are the true experts in their child's development and she feels that connecting with families at the young ages sets a strong path for success when families are an integral part of therapy services. Jen has her Clinical Competence Certification with the American Speech-Language-Hearing Association, as well as licensure with the State of California Speech-Language Pathology and Audiology & Hearing Aid Dispensers Board.

Jen is married with three children and has lived in San Jose since 2003. She enjoys reading, baking, spending time with her family and watching her children play their favorite sports including basketball, volleyball, and golf. She also spends much of her free time in activities with her daughter, as a member of the National Charity League, a mother and daughter program that promotes leadership and philanthropy in our local community. Jen is proud to be new member of the Rite Care Childhood Language Center of San Jose and believes strongly in the mission and vision of the California Scottish Rite Foundation.



List of Requested Books for Clinic Library – Updated 7/23/24

Book Titles from www.socialthinking.com

Superflex takes on Rock Brain and the Team of Unthinkables

Superflex takes on Brain Eater and the Team of Unthinkables

Superflex takes on Glassman and the Team of Unthinkables

Superflex takes on One-Sided Sid, Un-Wonderer and the Team of Unthinkables
Superflex and Focus Tron to the Rescue!
Superflex and Kook Q. Cumber to the Rescue!
You are a Social Detective!

Eye Power/Learning to Use the Power of your Eyes Volume 1

Eye Power/Learning to Use the Power of your Eyes Volume 2

We Thinkers! Series Volume 2 Social Problem Solvers (5 books in series - Hidden Rules and Expected and Unexpected Behaviors, Smart Guess, Flexible and Stuck Thinking, Size of the Problem, Sharing an Imagination)

We Thinkers! Series Volume 1 Social Explorers Curriculum (5 books in series - Thinking Thoughts and Feeling Feelings, Body in the Group, Thinking with Your Eyes, Whole Body Listening, The Group Plan)

Other Book Titles (found on Amazon)

A Birthday for Cow by Jan Thomas

A Pest in the Garden by Jan Thomas

What Is Chasing Duck? By Jan Thomas

My Friends Make Me Happy by Jan Thomas

The Apple Pie Tree

Sheep in a Shop

Pirate Pete by Nick Sharat

There Was an Old Lady (any book from the series)

Love Monster

The Day It Rained Hearts

My Mouth is A Volcano

Bears Loose Tooth

Bear Wants More

Sneezy the Snowman

Bear Snores On

Where is the Green Sheep

Mr. Grumpy's Motor Car

Ketchup on Your Cornflakes

Personal Space Camp

You Choose by Nick Sharratt

Stated Meeting Menu Tuesday

September 10th 2024

(Vegetarian Entrée by REQUEST ONLY call the office, by September 6th)

- Garden Salad
- Chicken with Sherry Cream Sauce
- Rice Pilaf
- Veggies
- Garlic Bread
- Dessert

We need you to make your reservations by the Friday before. No Exceptions.

From the Wise Master Continued

Paul Tillich a German-American Christian existentialist philosopher, Christian socialist, and Lutheran theologian who was one of the most influential theologians of the twentieth century argued that, while signs are invented and forgotten, symbols are born and die. There are, therefore, dead and living symbols. A living symbol can reveal to an individual hidden levels of meaning and transcendent or religious realities. For Tillich a symbol always "points beyond itself" to something that is unquantifiable and mysterious; symbols open up the "depth dimension of reality itself". Symbols are complex, and their meanings can evolve as the individual or culture evolves. Sometimes symbols as words are lost and substitutes come into creation to take their place until they can be recovered.

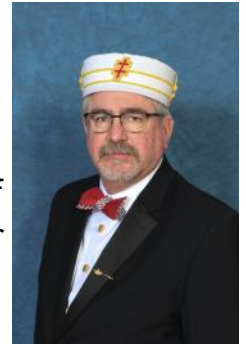
Another interesting thing to think about is our alphabet is just symbols. Each letter means a sound and tother they form words, or concepts. From there it is phrases, paragraphs, chapters an ultimate a story. I have long thought this is one reason why it is better to read than to watch or listen. Your brain must decipher the complicity the symbols and of how the message is communicated. Like cardio for your mind.

With all that, I hope you have a good fall as we move into the last seasons of 2024

Mark Burger

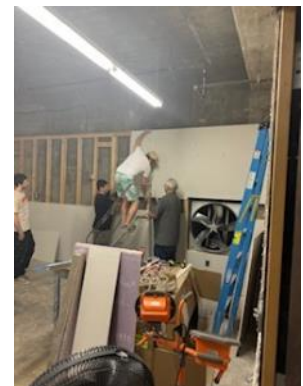
From the Secretary

The dues notices for 2025 are out now. Many of you have started paying your dues and I thank you. If you didn't get a dues card with your dues notice, it means that you hav- ing paid 2024 dues. Please take care of that now. That is 47 of you at this point.



Our Fall Reunion is Fast Approaching. Now is the time to be talking to members of your lodge about coming out and joining the Scottish Rite.

Progress is being made on the Smoking room. Several of us were out last Sunday, putting up the dry wall. I am hopeful that in September we will get the walls finished, and the ceiling and floors put in. Then all that will be left is the HVAC stuff and putting in the ceiling tiles. If all goes as planned it will be open and operational by the October stated meeting.



Link to online petition



Gary Yell

III. Gregg Hall 33° Reunion Class

October 4-5 and 18-19, 2024



ANCIENT AND ACCEPTED SCOTTISH RITE OF FREEMASONRY,
SOUTHERN JURISDICTION, U. S. A.

Petition for Degrees

(Full) Name: _____
FIRST NAME MIDDLE NAME LAST NAME DATE

Street Address: _____ City: _____

State: _____ Zip Code: _____

Home Phone: (____) _____ Work Phone: (____) _____ Cell Phone: (____) _____

Month, Day, and Year of Birth: _____

City, State, Country of Birth: _____

Are you a US Citizen? YES NO If "No", where are you a citizen? _____

E-Mail Address: _____ Wife/Partner's Name: _____

Years as M.M.: ____ Blue Lodge Name _____ No. _____

Lodge City and State: _____

Date and Place Raised: _____

Occupation: _____ Employer Name: _____

Have you ever previously petitioned for any Scottish Rite Degrees? YES NO

Hat Size: ____ (example: "7 1/8")

"I, the above named and below signed, confirm a belief in a Supreme Being, the inculcation of patriotism, respect for law and order, and an undying loyalty to the principles of civil and religious liberty, and the forbearance of a state sponsored religion, principles embodied by the Founding Fathers of the United States of America. I respectfully petition to receive the 4th through 32nd Degrees of the Ancient and Accepted Scottish Rite. I am currently a Master Mason in good standing."

_____		Spring	Fall
<i>Candidate's Signature</i>	Degree Fee	\$200	\$200
_____	Annual Dues	\$90	\$0 (For Current Year)
1st Sponsor PRINTED NAME	Total Due:	\$290	\$200

<i>1st Sponsor Signature</i>			

2nd Sponsor PRINTED NAME			

<i>2nd Sponsor Signature</i>			

I hereby authorize the San Jose Scottish Rite to charge \$ _____
to Credit Card # _____ CVC _____
Expiration Date ____ / ____

(Return Petition to Valley General Secretary's Office)

Signature of authorized card holder



THE RITE WORD

2455 Masonic Drive
San Jose, CA 95125-2036

Phone: 408-978-7483

e-mail: mail@sanjosescottishrite.org

Periodicals
Postage

PAID

We, the San Jose Scottish Rite Foundation(TIN 94-2541623), hereby certify that all funds received on the behalf of the San Jose Scottish Rite Foundation, The Children's Language Disorders Clinic, and/or the San Jose Scottish Rite Scholarship funds are used for charitable purposes only and the donor receives no goods or services in return for their donation.*

"The Rite Word (USPS #3043) is published monthly by the San Jose Scottish Rite at 2455 Masonic Dr., San Jose, CA 95125. Periodicals Postage Paid at San Jose, CA. 95125 POSTMASTER: Send address changes to **The Rite Word**, 2455 Masonic Drive San Jose CA 95125"

Future Scottish Rite and Masonic Events

Tuesday September 10th ~ Scottish Rite Stated Meeting 6:30 pm

Council Opens

Monday September 23rd ~ SCVOA Meeting 6:30 pm

Golden Rule #479

October 4th and 5th ~ Scottish Rite Fall Reunion

Tuesday October 8th ~ Scottish Rite Stated Meeting 6:30 pm

Consistory Opens—Grand Commander Zoom Town Hal

October 18th and 19th ~ Scottish Rite Fall Reunion

Monday October 21st ~ SCVOA Meeting 6:30 pm

Los Altos #712

October 25, 26, and 27 Grand Lodge

Thursday November 12th ~ Scottish Rite Stated Meeting 6:30 pm

Chapter Opens